

VÉRONIQUE

Opéra Comique en trois Actes

DE
A. MESSAGER

FANTASIE

arrangée pour *PIANO à 4 mains*

PAR

JEANNE LELEU

Prix : 7.5°

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SECONDA

Allegretto

PIANO

"DUETTO DE L'ÂNE"

Moderato

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PRIMA

Allegretto

PIANO

"DUETTO DE L'ÂNE"

Moderato

The musical score consists of six staves of music. The top staff is for the Piano, indicated by a brace and the word "PIANO". The vocal part is for the "PRIMA", indicated by the text "PRIMA" above the vocal line. The vocal line starts with "Allegretto" and then transitions to "Moderato". The vocal part includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal line features various rhythmic patterns, including eighth-note and sixteenth-note figures, often grouped by vertical lines with numbers (e.g., 2 3 2 4, 1 2 1 3, 2 3 2, 1 2 3 2, 1 2 3 4, 5, 2 1, 2 4). The piano part provides harmonic support with sustained notes and chords. The vocal line includes several melodic phrases, some of which are highlighted by large, sweeping musical brackets. The score concludes with the word "espressivo" below the vocal line.

SECONDA

espressivo

cresc.

This section consists of two staves of music for bassoon. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef and has a key signature of one sharp. The music is marked 'espressivo' and shows a crescendo with dynamics increasing from quarter notes to eighth notes. Measures 1-4 are on the top staff, and measures 5-8 are on the bottom staff.

p

sempre stacc.

stacc.

This section consists of two staves of music for bassoon. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef and has a key signature of one sharp. The music is marked with dynamic 'p' and 'sempre stacc.'. The bassoon plays eighth-note patterns. Measures 1-4 are on the top staff, and measures 5-8 are on the bottom staff.

This section consists of two staves of music for bassoon. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music shows a melodic line with eighth-note patterns. Measures 1-4 are on the top staff, and measures 5-8 are on the bottom staff.

Allegro

$\frac{3}{4}$: $\frac{8}{8}$:

f

"VALSE DE L'ESCARPOLETTE"

p

This section starts with a dynamic 'f' and changes time signature between $\frac{3}{4}$ and $\frac{8}{8}$. It features a waltz-like melody with eighth-note patterns. The bassoon plays sustained notes in the background. Measures 1-4 are in $\frac{3}{4}$, and measures 5-8 are in $\frac{8}{8}$.

This section consists of two staves of music for bassoon. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff also uses a bass clef and has a key signature of one sharp. The music shows a rhythmic pattern of eighth and sixteenth notes. Measures 1-4 are on the top staff, and measures 5-8 are on the bottom staff.

PRIMA

5

expressif

cresc.

p

Allegro

“VALSE DE L’ESCARPOLETTE”

f

p

SECOND A

Musical score for Secondo, featuring three staves of music. The top staff uses bass clef and has a tempo marking of $\frac{12}{8}$. The middle staff uses bass clef and includes dynamics like *mf*. The bottom staff uses treble clef and includes dynamics like *f*.

"COUPLETS D'HÉLÈNE "

Musical score for "Coupes d'Hélène", featuring four staves of music. The first two staves are in 2/4 time, while the last two are in 3/4 time. The score includes various dynamic markings such as *f*, *mf*, and *p*.

PRIMA

A musical score consisting of three staves. The top staff uses a treble clef, has a key signature of one flat, and includes a tempo marking 'dolce'. The middle staff also uses a treble clef, has a key signature of one flat, and includes dynamic markings 'mf' and 'f'. The bottom staff uses a treble clef, has a key signature of one flat, and includes dynamic markings 'f', 'dim.', and 'p'. The music features various note heads, stems, and beams, with some notes having horizontal dashes or vertical stems.

COUPLETS D'HÉLÈNE »

A musical score consisting of three staves of music. The top staff starts with a dynamic marking 'p'. The middle staff starts with a dynamic marking 'mf'. The bottom staff starts with a dynamic marking 'f'. The music is in 2/4 time throughout.

SECONDA

Musical score for piano and voice. The top system shows the piano part in G minor (two sharps) and the vocal part in E major (one sharp). The piano part features eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal part has eighth-note patterns. Measure 11 ends with a dynamic *pp*. Measure 12 begins with a forte dynamic *f*. The bottom system shows the continuation of the piano and vocal parts. A box labeled "1." is placed above the piano part in measure 12.

Musical score for piano, page 2, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1: Right hand eighth notes, left hand eighth notes. Measure 2: Right hand eighth notes, left hand eighth notes. Measure 3: Right hand eighth notes, left hand eighth notes. Measure 4: Right hand eighth note, left hand eighth note. Measure 5: Right hand eighth note, left hand eighth note. Measure 6: Right hand eighth note, left hand eighth note. Measure 7: Right hand eighth note, left hand eighth note. Measure 8: Right hand eighth note, left hand eighth note. Measure 9: Right hand eighth note, left hand eighth note. Measure 10: Right hand eighth note, left hand eighth note. Measure 11: Right hand eighth note, left hand eighth note. Measure 12: Right hand eighth note, left hand eighth note. Measure 13: Right hand eighth note, left hand eighth note. Measure 14: Right hand eighth note, left hand eighth note. Measure 15: Right hand eighth note, left hand eighth note. Measure 16: Right hand eighth note, left hand eighth note. Measure 17: Right hand eighth note, left hand eighth note. Measure 18: Right hand eighth note, left hand eighth note. Measure 19: Right hand eighth note, left hand eighth note. Measure 20: Right hand eighth note, left hand eighth note.

FINALE (vivo)

A musical score for piano, featuring two staves. The top staff is in bass clef, 2/4 time, and has a key signature of one sharp (F#). It contains eight measures of eighth-note chords. The bottom staff is also in bass clef, 2/4 time, and has a key signature of one sharp. It contains eight measures of eighth-note chords. A dynamic marking 'mf' is placed above the first measure of the top staff.

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is for the Bassoon section, showing six measures of music. The bottom staff is for the Double Bass section, also showing six measures. Measure 11 starts with a forte dynamic (**f**). Measure 12 begins with a sharp sign above the bassoon staff, indicating a key change.

FINALE (vivo)

PINALE (vivo)

The musical score consists of three staves of music. The top staff uses a treble clef and has a dynamic marking of *mf*. The middle staff also uses a treble clef and has a dynamic marking of *f*. The bottom staff uses a bass clef. The music features various note patterns, including eighth and sixteenth notes, and includes performance markings such as grace notes, slurs, and dynamic changes (e.g., *ff*).